

Module title		Abbreviation
Level Three Module Art History (Advanced Studies)		04-KGBA-VMAd-092-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
11	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
More in-depth exploration of two fundamental subject areas (not bound to the epoch cycle) with special attention to methodological diligence.		
Intended learning outcomes		
Profound methodical proficiency and methodological awareness; understanding of genre questions and functional relationships; expansion of general knowledge in art history.		
Courses (type, number of weekly contact hours, language – if other than German)		
This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"> • 04-KGBA-VMAd-1-092, and 04-KGBA-VMAd-2-092: V (no information on language and number of weekly contact hours available) • 04-KGBA-VMAd-3-092, and 04-KGBA-VMAd-4-092: S (no information on language and number of weekly contact hours available) 		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
This module has the following 4 assessment components. To pass the module as a whole students must pass one of the two assessment components with 3 ECTS credits and one of the two assessment components with 8 ECST credits..		
<p>Assessment in module component 04-KGBA-VMAd-1-092: Kunstgeschichtliche Vertiefungsvorlesung 1 (Art History Level Three Lecture 1), and in module component 04-KGBA-VMAd-2-092: Kunstgeschichtliche Vertiefungsvorlesung 2 (Art History Level Three Lecture 2) :</p> <ul style="list-style-type: none"> • 3 ECTS credits, numerical grading • a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) <p>Assessment in module component 04-KGBA-VMAd-3-092: Kunstgeschichtliches Vertiefungsseminar 1 (Art History Level Three Seminar 1), and in module component 04-KGBA-VMAd-4-092: Kunstgeschichtliches Vertiefungsseminar 2 (Art History Level Three Seminar 2) :</p> <ul style="list-style-type: none"> • 8 ECTS credits, numerical grading • presentation (approx. 45 minutes) and written elaboration (approx. 2 pages) and term paper (approx. 18 pages) • Additional prerequisites: admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the course. 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)