

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Art History (Advanced Studies)		04-KGBA-VMAd-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
11	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
More in-depth exploration of two fundamental subject areas (not bound to the epoch cycle) with special attention to methodological diligence.		
<b>Intended learning outcomes</b>		
Profound methodical proficiency and methodological awareness; understanding of genre questions and functional relationships; expansion of general knowledge in art history.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-KGBA-VMAd-1-092, and 04-KGBA-VMAd-2-092: V (no information on language and number of weekly contact hours available)</li> <li>• 04-KGBA-VMAd-3-092, and 04-KGBA-VMAd-4-092: S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
This module has the following 4 assessment components. To pass the module as a whole students must pass one of the two assessment components with 3 ECTS credits and one of the two assessment components with 8 ECST credits..		
<p><b>Assessment in module component 04-KGBA-VMAd-1-092:</b> Kunstgeschichtliche Vertiefungsvorlesung 1 (Art History Level Three Lecture 1), and <b>in module component 04-KGBA-VMAd-2-092:</b> Kunstgeschichtliche Vertiefungsvorlesung 2 (Art History Level Three Lecture 2) :</p> <ul style="list-style-type: none"> <li>• 3 ECTS credits, numerical grading</li> <li>• a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)</li> </ul> <p><b>Assessment in module component 04-KGBA-VMAd-3-092:</b> Kunstgeschichtliches Vertiefungsseminar 1 (Art History Level Three Seminar 1), and <b>in module component 04-KGBA-VMAd-4-092:</b> Kunstgeschichtliches Vertiefungsseminar 2 (Art History Level Three Seminar 2) :</p> <ul style="list-style-type: none"> <li>• 8 ECTS credits, numerical grading</li> <li>• presentation (approx. 45 minutes) and written elaboration (approx. 2 pages) and term paper (approx. 18 pages)</li> <li>• Additional prerequisites: admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the course.</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		



Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)