

## Module description

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Module title					Abbreviation
Bachelor Thesis 04-KGBA-TH-092-mi					
Module coordinator				Module offered by	
holder of the Chair of Early Modern and Modern Art History				Institute of Art History	
ECTS	CTS Method of grading		Only after succ. compl. of module(s)		
10	10 numerical grade				
Duration		Module level	Other prerequisites		
1 semester		undergraduate			
Contents					
Independently researching and writing on an agreed topic in a branch of art history, using scholarly methods.					
Intended learning outcomes					
To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem) be able to work to deadlines prepare an appropriate written account of the results of their work.					
$\textbf{Courses} \ (type,  number  of  weekly  contact  hours,  language - if  other  than  German)$					
no courses assigned					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
Bachelor's thesis (approx. 20 to 30 pages)					
Allocation of places					
Additional information					
Additional information on module duration: 8 weeks.					
Workload					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in					

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Bachelor's degree (2 majors) History of Medieval and Modern Art (2013) Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)