

<b>Module title</b>		<b>Abbreviation</b>
Epochs of Art History 3 (Renaissance and Baroque)		04-KGBA-SemEp3-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Presentation and analysis of major works of Gothic art (12th to 15th century) in the fields of architecture, sculpture and painting.		
<b>Intended learning outcomes</b>		
Awareness of expressions, style changes, grouping and periodisation, dating and localisation. Identification of iconography, functions and tasks.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module has 3 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-KGBA-BMEp3-2-112: S (no information on language and number of weekly contact hours available)</li> <li>• 04-KGBA-BMEp3-3-112: S (no information on language and number of weekly contact hours available)</li> <li>• 04-KGBA-BMEp3-4-112: S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
This module has the following 3 assessment components. To pass the module as a whole students must pass one of the three assessment components.		
<b>Assessment component to module component 04-KGBA-BMEp3-2-112:</b> Seminar Epochen der Kunstgeschichte 3.1 (Renaissance and Barock: Architektur) <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).</li> </ul>		
<b>Assessment component to module component 04-KGBA-BMEp3-3-112:</b> Seminar Epochen der Kunstgeschichte 3.2 (Renaissance and Barock: Malerei) <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).</li> </ul>		
<b>Assessment component to module component 04-KGBA-BMEp3-4-112:</b> Seminar Epochen der Kunstgeschichte 3.3 (Renaissance and Barock: Skulptur) <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)