

Module title		Abbreviation
Epochs of Art History 3 (Renaissance and Baroque)		04-KGBA-SemEp3-131-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
Presentation and analysis of major works of Gothic art (12th to 15th century) in the fields of architecture, sculpture and painting.		
Intended learning outcomes		
Awareness of expressions, style changes, grouping and periodisation, dating and localisation. Identification of iconography, functions and tasks.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module has 3 components; information on courses listed separately for each component. <ul style="list-style-type: none"> • 04-KGBA-BMEp3-2-112: S (no information on language and number of weekly contact hours available) • 04-KGBA-BMEp3-3-112: S (no information on language and number of weekly contact hours available) • 04-KGBA-BMEp3-4-112: S (no information on language and number of weekly contact hours available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
This module has the following 3 assessment components. To pass the module as a whole students must pass one of the three assessment components.		
Assessment component to module component 04-KGBA-BMEp3-2-112: Seminar Epochen der Kunstgeschichte 3.1 (Renaissance and Barock: Architektur) <ul style="list-style-type: none"> • 5 ECTS credits, method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded). 		
Assessment component to module component 04-KGBA-BMEp3-3-112: Seminar Epochen der Kunstgeschichte 3.2 (Renaissance and Barock: Malerei) <ul style="list-style-type: none"> • 5 ECTS credits, method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded). 		
Assessment component to module component 04-KGBA-BMEp3-4-112: Seminar Epochen der Kunstgeschichte 3.3 (Renaissance and Barock: Skulptur) <ul style="list-style-type: none"> • 5 ECTS credits, method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded). 		
Allocation of places		
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Additional information		
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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)