## Module description

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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</thead>
<tbody>
<tr>
<td>Epics of Art History 3 (Renaissance and Baroque)</td>
<td>04-KGBA-SemEp3-131-m01</td>
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<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Chair of Early Modern and Modern Art History</td>
<td>Institute of Art History</td>
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<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>numerical grade</td>
<td>Only after succ. compl. of module(s)</td>
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<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
<td>By way of exception, additional prerequisites are listed in the section on assessments.</td>
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</table>

### Contents

Presentation and analysis of major works of Gothic art (12th to 15th century) in the fields of architecture, sculpture and painting.

### Intended learning outcomes

Awareness of expressions, style changes, grouping and periodisation, dating and localisation. Identification of iconography, functions and tasks.

### Courses (type, number of weekly contact hours, language — if other than German)

This module has 3 components; information on courses listed separately for each component.

- 04-KGBA-BMEp3-2-112: S (no information on language and number of weekly contact hours available)
- 04-KGBA-BMEp3-3-112: S (no information on language and number of weekly contact hours available)
- 04-KGBA-BMEp3-4-112: S (no information on language and number of weekly contact hours available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

This module has the following 3 assessment components. To pass the module as a whole students must pass one of the three assessment components.

**Assessment component to module component 04-KGBA-BMEp3-2-112: Seminar Epochen der Kunstgeschichte 3.1 (Renaissance and Barock: Architektur)**
- 5 ECTS credits, method of grading: numerical grade
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).

**Assessment component to module component 04-KGBA-BMEp3-3-112: Seminar Epochen der Kunstgeschichte 3.2 (Renaissance and Barock: Malerei)**
- 5 ECTS credits, method of grading: numerical grade
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).

**Assessment component to module component 04-KGBA-BMEp3-4-112: Seminar Epochen der Kunstgeschichte 3.3 (Renaissance and Barock: Skulptur)**
- 5 ECTS credits, method of grading: numerical grade
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).

### Allocation of places

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### Additional information

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### Module description

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

- Bachelor’s degree (1 major, 1 minor) Museology and material culture (2013)