Module title: Epochs of Art History 2 (Gothic)
Abbreviation: 04-KGBA-SemEp2-131-m01

Module coordinator: holder of the Chair of Early Modern and Modern Art History
Module offered by: Institute of Art History

ECTS: 5

Method of grading: numerical grade
Only after succ. compl. of module(s): --

Duration: 1 semester
Module level: undergraduate
Other prerequisites: By way of exception, additional prerequisites are listed in the section on assessments.

Contents:
Presentation and analysis of major works of Gothic art (12th to 15th century) in the fields of architecture, sculpture and painting.

Intended learning outcomes:
Awareness of expressions, style changes, grouping and periodisation, dating and localisation. Identification of iconography, functions and tasks.

Courses:
This module has 3 components; information on courses listed separately for each component.

- 04-KGBA-BMEp2-2-112: S (no information on language and number of weekly contact hours available)
- 04-KGBA-BMEp2-3-112: S (no information on language and number of weekly contact hours available)
- 04-KGBA-BMEp2-4-112: S (no information on language and number of weekly contact hours available)

Method of assessment:
This module has the following 3 assessment components. To pass the module as a whole students must pass one of the three assessment components.

Assessment component to module component 04-KGBA-BMEp2-2-112: Seminar Epochen der Kunstgeschichte
2.1 (Gotische Sakralarchitektur)
- 5 ECTS credits, method of grading: numerical grade
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).

Assessment component to module component 04-KGBA-BMEp2-3-112: Seminar Epochen der Kunstgeschichte
2.2 (Malerei des Spätmittelalters in Europa)
- 5 ECTS credits, method of grading: numerical grade
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).

Assessment component to module component 04-KGBA-BMEp2-4-112: Seminar Epochen der Kunstgeschichte
2.3 (Hauptwerke der gotischen Skulptur)
- 5 ECTS credits, method of grading: numerical grade
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).

Allocation of places:
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Additional information:
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<th><strong>Referred to in LPO I</strong></th>
<th>(examination regulations for teaching-degree programmes)</th>
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| **Module appears in**    | Bachelor’s degree (1 major, 1 minor) Museology and material culture (2013) |