

Module description

Module title					Abbreviation
Museology (Art History)					04-KGBA-Mus-092-m01
Module coordinator				Module offered by	
holder of the Chair of Early Modern and Modern Art History Institute of Art History					
ECTS Method of grading		od of grading	Only after succ. compl. of module(s)		
3 numerical grade					
Duration		Module level	Other prerequisites		
1 semester		undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.		
Contents					
Everyday procedures at the museum; presentation and didactics.					
Intended learning outcomes					
Competence in practical museum work; communication skills.					
Courses (type, number of weekly contact hours, language — if other than German)					
This module comprises 2 module components. Information on courses will be listed separately for each module component.					
 o4-KGBA-Mus-1-092: S (no information on SWS (weekly contact hours) and course language available) o4-KGBA-Mus-2-092: R (no information on SWS (weekly contact hours) and course language available) 					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether					
module is creditable for bonus)					
Assessment in this module comprises the assessments in the individual module components as specified be- low. Unless stated otherwise, successful completion of the module will require successful completion of all indi- vidual assessments.					
 Assessment in module component o4-KGBA-Mus-1-092: Museology (Art History) 2 ECTS, Method of grading: numerical grade short presentation (approx. 12 minutes) and written elaboration (approx. 1 page) Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. Assessment in module component o4-KGBA-Mus-2-092: Museum Initiative (Art History) 1 ECTS, Method of grading: numerical grade guiding an art history tour and position paper (1 page) Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. 					
Allocation of places					
Additional information					
Workload					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
 Modul-		rc in			
Module appears in					

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009) Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)

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