

<b>Module title</b>		<b>Abbreviation</b>
Fundamentals of Art History		04-KGBA-Kul-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
6	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
The literary bases of sacred and profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).		
<b>Intended learning outcomes</b>		
Familiarity with the iconographic-iconological method; Knowledge of thematic models of occidental art (ancient mythology, Christian tradition).		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-KGBA-Kul-1-112: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-KGBA-Kul-2-112: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p><b>Assessment in module component 04-KGBA-Kul-1-112:</b> Fundamentals of Cultural History I: Christian Iconography</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component 04-KGBA-Kul-2-112:</b> Fundamentals of Cultural History II: Ancient Mythology, Profane Themes and Emblematics</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (45 minutes)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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**Module appears in**

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013)

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011)

Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)

Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)