

<b>Module title</b>		<b>Abbreviation</b>
Level Two Module Art History in Practice 2		04-KGBA-GrAMAp-112-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Performing typical activities of art historians; handling of originals; artistic techniques; description of original monuments; determination exercises: technique, provenance, style, iconography.		
<b>Intended learning outcomes</b>		
Insights into art historical work practices; ability to perform qualified form analyses; art technological expertise.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-KGBA-AMAp2-1-112: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-KGBA-AMAp3-1-112: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-KGBA-AMAp2-1-112:</b> Exercise vis-à-vis Originals 2: Painting/ Graphics</p> <ul style="list-style-type: none"> <li>• 4 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component 04-KGBA-AMAp3-1-112:</b> Exercise vis-à-vis Originals 3: Museum / Monument Preservation</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• a) preparing a scientific inventory sheet (length varying according to topic), minutes of a 2-hour meeting or b) presentation (approx. 40 minutes) and term paper (approx. 10 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011) Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)		

