## Module description

### Level One Module Preparatory Studies

**Abbreviation:** 04-KGBA-BMPro-112-m01

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tr>
<td>holder of the Chair of Early Modern and Modern Art History</td>
<td>Institute of Art History</td>
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### Contents

- Subject matter and scope of art history (time/space); position of the subject within the humanities; art historical periodisation; axiom and problems of history of style; history of the epochs; materiality of the artwork; source studies; stylistic analysis (dating, attribution, localisation); the work context; iconography and iconology; description techniques in the classic genera; introduction to essential literature/explanation of the genera of academic journalism; introduction to scholarly instrumentation (faculty library, slide library, databases, presentation); academic writing and research (preparation, structure, scope, contents, citation styles).

### Intended learning outcomes

- Methodical knowledge; technical skills for the independent preparation of presentations and term papers (working with literature; use of resources, proficiency in formal and iconographic analysis, presentation techniques); awareness of the historicity of research methods.

### Courses

- **S + T** (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

- a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

### Allocation of places

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### Additional information

- --

### Referred to in LPO I

- (examination regulations for teaching-degree programmes)

### Module appears in

- Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011)
- Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)