## Module title
Level One Module Preparatory Studies

## Abbreviation
04-KGBA-BMPro-112-m01

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Chair of Early Modern and Modern Art History</td>
<td>Institute of Art History</td>
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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Other prerequisites</th>
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<tr>
<td>4</td>
<td>numerical grade</td>
<td>Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</td>
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### Duration
1 semester

### Module level
undergraduate

### Contents
Subject matter and scope of art history (time/space); position of the subject within the humanities; art historical periodisation; axiom and problems of history of style; history of the epochs; materiality of the artwork; source studies; stylistic analysis (dating, attribution, localisation); the work context; iconography and iconology; description techniques in the classic genera; introduction to essential literature/explanation of the genera of academic journalism; introduction to scholarly instrumentation (faculty library, slide library, databases, presentation); academic writing and research (preparation, structure, scope, contents, citation styles).

### Intended learning outcomes
Methodical knowledge; technical skills for the independent preparation of presentations and term papers (working with literature; use of resources, proficiency in formal and iconographic analysis, presentation techniques); awareness of the historicity of research methods.

### Courses
S + T (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)
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### Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)