Module title: Level One Module Preparatory Studies

Abbreviation: 04-KGBA-BMPro-092-m01

Module coordinator: holder of the Chair of Early Modern and Modern Art History
Module offered by: Institute of Art History

ECTS: 4
Method of grading: numerical grade
Method of grading: Only after succ. compl. of module(s)

Duration: 1 semester
Module level: undergraduate

Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Contents:
Subject matter and scope of art history (time/space); position of the subject within the humanities; art historical periodisation; axiom and problems of history of style; history of the epochs; materiality of the artwork; source studies; stylistic analysis (dating, attribution, localisation); the work context; iconography and iconology; description techniques in the classic genera; introduction to essential literature/explanation of the genera of academic journalism; introduction to scholarly instrumentation (faculty library, slide library, databases, presentation); academic writing and research (preparation, structure, scope, contents, citation styles).

Intended learning outcomes:
Methodical knowledge; technical skills for the independent preparation of presentations and term papers (working with literature; use of resources, proficiency in formal and iconographic analysis, presentation techniques); awareness of the historicity of research methods.

Courses:
S + T (no information on SWS (weekly contact hours) and course language available)

Method of assessment:
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

Allocation of places:
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Additional information:
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Referred to in LPO I (examination regulations for teaching-degree programmes):
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Module appears in:
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)