Module title
Level One Module Preparatory Studies

Abbreviation
04-KGBA-BMPro-092-m01

Module coordinator
holder of the Chair of Early Modern and Modern Art History

Module offered by
Institute of Art History

ECTS
4

Method of grading
Only after succ. compl. of module(s)

Numerical grade
--

Duration
1 semester

Module level
undergraduate

Other prerequisites
Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Contents
Subject matter and scope of art history (time/space); position of the subject within the humanities; art historical periodisation; axiom and problems of history of style; history of the epochs; materiality of the artwork; source studies; stylistic analysis (dating, attribution, localisation); the work context; iconography and iconology; description techniques in the classic genera; introduction to essential literature/explanation of the genera of academic journalism; introduction to scholarly instrumentation (faculty library, slide library, databases, presentation); academic writing and research (preparation, structure, scope, contents, citation styles).

Intended learning outcomes
Methodical knowledge; technical skills for the independent preparation of presentations and term papers (working with literature; use of resources, proficiency in formal and iconographic analysis, presentation techniques); awareness of the historicity of research methods.

Courses
S + T (no information on SWS (weekly contact hours) and course language available)

Method of assessment
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

Allocation of places
--

Additional information
--

Referred to in LPO I
(examination regulations for teaching-degree programmes)

Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)