Module title: Ample Level One Module Epochs of Art History 4 (Classicism to the Present)  
Abbreviation: 04-KGBA-BMGrEp4-132-m01

Module coordinator: holder of the Chair of Medieval and Early Modern Art History

Module offered by: Institute of Art History

ECTS: 13

Method of grading: numerical grade

Duration: 1 semester

Module level: undergraduate

Other prerequisites: By way of exception, additional prerequisites are listed in the section on assessments.

Contents

The artistic expressions from the early modern period to the Enlightenment.

Intended learning outcomes

Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics in two out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

Courses (type, number of weekly contact hours, language — if other than German)

This module has 4 components; information on courses listed separately for each component.

- 04-KGBA-BMEp4-1-112: V (no information on language and number of weekly contact hours available)
- 04-KGBA-BMEp4-2-112, 04-KGBA-BMEp4-3-112, and 04-KGBA-BMEp4-4-112: S (no information on language and number of weekly contact hours available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and one of the remaining three.

Assessment in module component 04-KGBA-BMEp4-1-112: Vorlesung Epochen der Kunstgeschichte 4 (Lecture Epochs of Art History 4)

- 3 ECTS credits, numerical grading
- oral examination of one candidate each (approx. 20 minutes)

Assessment in module component 04-KGBA-BMEp4-2-112: Seminar Epochen der Kunstgeschichte 4.1 (Klassizismus bis Gegenwart: Architektur) (Seminar Epochs of Art History 4.1 (Classicism to the Present: Architecture)), in module component 04-KGBA-BMEp4-3-112: Seminar Epochen der Kunstgeschichte 4.2 (Klassizismus bis Gegenwart: Malerei) (Seminar Epochs of Art History 4.2 (Classicism to the Present: Art of Painting)), and in module component 04-KGBA-BMEp4-4-112: Seminar Epochen der Kunstgeschichte 4.3 (Klassizismus bis Gegenwart: Skulptur) (Seminar Epochs of Art History 4.3 (Classicism to the Present: Sculpture)):

- 5 ECTS credits, numerical grading
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places

Additional information

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013)