## Module title
Ample Level One Module Epochs of Art History 4 (Classicism to the Present)

### Abbreviation
04-KGBA-BMGep4-132-m01

## Module coordinator
holder of the Chair of Medieval and Early Modern Art History

## Module offered by
Institute of Art History

## ECTS
13

## Method of grading
numerical grade

## Only after succ. compl. of module(s)
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## Duration
1 semester

## Module level
undergraduate

## Other prerequisites
By way of exception, additional prerequisites are listed in the section on assessments.

### Contents
The artistic expressions from the early modern period to the Enlightenment.

## Intended learning outcomes
Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics in two out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

## Courses (type, number of weekly contact hours, language — if other than German)
This module has 4 components; information on courses listed separately for each component.

- **04-KGBA-BMEp4-1-112**: V (no information on language and number of weekly contact hours available)
- **04-KGBA-BMEp4-2-112, 04-KGBA-BMEp4-3-112, and 04-KGBA-BMEp4-4-112**: S (no information on language and number of weekly contact hours available)

## Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and one of the remaining three.

### Assessment in module component 04-KGBA-BMEp4-1-112: Vorlesung Epochen der Kunstgeschichte 4 (Lecture Epochs of Art History 4)
- 3 ECTS credits, numerical grading
- oral examination of one candidate each (approx. 20 minutes)

### Assessment in module component 04-KGBA-BMEp4-2-112: Seminar Epochen der Kunstgeschichte 4.1 (Klassizismus bis Gegenwart: Architektur) (Seminar Epochs of Art History 4.1 (Classicism to the Present: Architecture)), in module component 04-KGBA-BMEp4-3-112: Seminar Epochen der Kunstgeschichte 4.2 (Klassizismus bis Gegenwart: Malerei) (Seminar Epochs of Art History 4.2 (Classicism to the Present: Art of Painting)), and in module component 04-KGBA-BMEp4-4-112: Seminar Epochen der Kunstgeschichte 4.3 (Klassizismus bis Gegenwart: Skulptur) (Seminar Epochs of Art History 4.3 (Classicism to the Present: Sculpture)):
- 5 ECTS credits, numerical grading
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).

## Allocation of places
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## Additional information
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## Referred to in LPO I (examination regulations for teaching-degree programmes)
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## Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013)