

<b>Module title</b>		<b>Abbreviation</b>
Ample Level One Module Epochs of Art History 3 (Renaissance and Baroque)		04-KGBA-BMGrEp3-132-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Medieval and Early Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
13	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
The artistic expressions from the early modern period to the Enlightenment.		
<b>Intended learning outcomes</b>		
Overview of the history of the development of European art from the 15th to the late 18th century; familiarity with major monuments and their formal as well as iconographic characteristics in two out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-KGBA-BMEp3-1-112: V (no information on language and number of weekly contact hours available)</li> <li>• 04-KGBA-BMEp3-2-112, 04-KGBA-BMEp3-3-112, and 04-KGBA-BMEp3-4-112: S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and two of the remaining three.		
<p><b>Assessment in module component 04-KGBA-BMEp3-1-112:</b> Vorlesung Epochen der Kunstgeschichte 3 (Lecture Epochs of Art History 3)</p> <ul style="list-style-type: none"> <li>• 3 ECTS credits, numerical grading</li> <li>• oral examination of one candidate each (approx. 20 minutes)</li> </ul> <p><b>Assessment in module component 04-KGBA-BMEp3-2-112:</b> Seminar Epochen der Kunstgeschichte 3.1 (Renaissance und Barock: Architektur) (Seminar Epochs of Art History 3.1 (Renaissance and Baroque: Architecture)), <b>in module component 04-KGBA-BMEp3-3-112:</b> Seminar Epochen der Kunstgeschichte 3.2 (Renaissance und Barock: Malerei) (Seminar Epochs of Art History 3.2 (Renaissance and Baroque: Art of Painting)), and <b>in module component 04-KGBA-BMEp3-4-112:</b> Seminar Epochen der Kunstgeschichte 3.3 (Renaissance und Barock: Skulptur) (Seminar Epochs of Art History 3.3 (Renaissance and Baroque: Sculpture)) :</p> <ul style="list-style-type: none"> <li>• 5 ECTS credits, numerical grading</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		



**Teaching cycle**

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--

**Module appears in**

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013)