Module title | Abbreviation
---|---
Ample Level One Module Epochs of Art History 3 (Renaissance and Baroque) | 04-KGBA-BMGrEp3-112-m01

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Chair of Early Modern and Modern Art History</td>
<td>Institute of Art History</td>
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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Other prerequisites</th>
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<tr>
<td>13</td>
<td>numerical grade</td>
<td>By way of exception, additional prerequisites are listed in the section on assessments.</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
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<tr>
<td>1 semester</td>
<td>undergraduate</td>
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### Contents

The artistic expressions from the early modern period to the Enlightenment.

### Intended learning outcomes

Overview of the history of the development of European art from the 15th to the late 18th century; familiarity with major monuments and their formal as well as iconographic characteristics in two out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

### Courses

This module has 4 components; information on courses listed separately for each component.

- • 04-KGBA-BMep3-1-112: V (no information on language and number of weekly contact hours available)
- • 04-KGBA-BMep3-2-112, 04-KGBA-BMep3-3-112, and 04-KGBA-BMep3-4-112: S (no information on language and number of weekly contact hours available)

### Method of assessment

This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and two of the remaining three.

**Assessment in module component 04-KGBA-BMep3-1-112:** Vorlesung Epochen der Kunstgeschichte 3 (Lecture Epochs of Art History 3)

- 3 ECTS credits, numerical grading
- oral examination of one candidate each (approx. 20 minutes)

**Assessment in module component 04-KGBA-BMep3-2-112:** Seminar Epochen der Kunstgeschichte 3.1 (Renaissance und Barock: Architektur) (Seminar Epochs of Art History 3.1 (Renaissance and Baroque: Architecture)), in module component 04-KGBA-BMep3-3-112: Seminar Epochen der Kunstgeschichte 3.2 (Renaissance und Barock: Malerei) (Seminar Epochs of Art History 3.2 (Renaissance and Baroque: Art of Painting)), and in module component 04-KGBA-BMep3-4-112: Seminar Epochen der Kunstgeschichte 3.3 (Renaissance und Barock: Skulptur) (Seminar Epochs of Art History 3.3 (Renaissance and Baroque: Sculpture)):

- 5 ECTS credits, numerical grading
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).

### Allocation of places

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### Additional information

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (2011)