Module title	Abbreviation
Ample Level One Module Epochs of Art History 2 (Gothic)	04-KGBA-BMGrEp2-132-m01

Module coordinator	Module offered by
holder of the Chair of Medieval and Early Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
13	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

The artistic expressions of the high and late Middle Ages (Gothic art).

Intended learning outcomes

Overview of the history of the development of European art from the 13th to the early 16th century; familiarity with major monuments and their formal as well as iconographic characteristics in two out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

Courses (type, number of weekly contact hours, language — if other than German)

This module has 4 components; information on courses listed separately for each component.
- 04-KGBA-BMEp2-1-112: V (no information on language and number of weekly contact hours available)
- 04-KGBA-BMEp2-2-112, 04-KGBA-BMEp2-3-112, and 04-KGBA-BMEp2-4-112: S (no information on language and number of weekly contact hours available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and two of the remaining four.

Assessment in module component 04-KGBA-BMEp2-1-112: Vorlesung Epochen der Kunstgeschichte 2 (Lecture Epochs of Art History 2)
- 3 ECTS credits, numerical grading
- oral examination of one candidate each (approx. 20 minutes)

Assessment in module component 04-KGBA-BMEp2-2-112: Seminar Epochen der Kunstgeschichte 2.1 (Gotische Sakralarchitektur) (Seminar Epochs of Art History 2.1 (Gothic Religious Architecture)), **in module component 04-KGBA-BMEp2-3-112:** Seminar Epochen der Kunstgeschichte 2.2 (Malerei des Spätmittelalters in Europa) (Seminar Epochs of Art History 2.2 (Late Medieval Painting in Europe)), and **in module component 04-KGBA-BMEp2-4-112:** Seminar Epochen der Kunstgeschichte 2.3 (Hauptwerke der gotischen Skulptur) (Seminar Epochs of Art History 2.3 (Major Works in Gothic Sculpture)) **:**
- 5 ECTS credits, numerical grading
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places

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Additional information

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Workload

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Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013)