Module title | Ample Level One Module Epochs of Art History 2 (Gothic) | Abbreviation | 04-KGBA-BMGrEp2-112-m01

| Module coordinator | holder of the Chair of Early Modern and Modern Art History |
| ECTS | 13 |
| Method of grading | numerical grade |
| Duration | 1 semester |
| Module level | undergraduate |
| Other prerequisites | By way of exception, additional prerequisites are listed in the section on assessments. |

### Contents

The artistic expressions of the high and late Middle Ages (Gothic art).

### Intended learning outcomes

Overview of the history of the development of European art from the 13th to the early 16th century; familiarity with major monuments and their formal as well as iconographic characteristics in two out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

### Courses

This module has 4 components; information on courses listed separately for each component.
- 04-KGBA-BMEp2-1-112: V (no information on language and number of weekly contact hours available)
- 04-KGBA-BMEp2-2-112, 04-KGBA-BMEp2-3-112, and 04-KGBA-BMEp2-4-112: S (no information on language and number of weekly contact hours available)

### Method of assessment

This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and two of the remaining four.

**Assessment in module component 04-KGBA-BMEp2-1-112: Vorlesung Epochen der Kunstgeschichte 2 (Lecture Epochs of Art History 2)**
- 3 ECTS credits, numerical grading
- oral examination of one candidate each (approx. 20 minutes)

**Assessment in module component 04-KGBA-BMEp2-2-112: Seminar Epochen der Kunstgeschichte 2.1 (Gothische Sakralarchitektur) and in module component 04-KGBA-BMEp2-3-112: Seminar Epochen der Kunstgeschichte 2.2 (Malerei des Spätmittelalters in Europa)**
- 5 ECTS credits, numerical grading
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).

### Allocation of places

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### Additional information

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (2011)