## Module description

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ample Level One Module Epochs of Art History 2 (Gothic)</td>
<td>04-KGBA-BMGrEp2-112-m01</td>
</tr>
</tbody>
</table>

### Module coordinator
holder of the Chair of Early Modern and Modern Art History

### Module offered by
Institute of Art History

### ECTS
<table>
<thead>
<tr>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 numerical grade</td>
<td>--</td>
</tr>
</tbody>
</table>

### Duration
<table>
<thead>
<tr>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>By way of exception, additional prerequisites are listed in the section on assessments.</td>
</tr>
</tbody>
</table>

### Contents

The artistic expressions of the high and late Middle Ages (Gothic art).

### Intended learning outcomes

Overview of the history of the development of European art from the 13th to the early 16th century; familiarity with major monuments and their formal as well as iconographic characteristics in two out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

### Courses

This module has 4 components; information on courses listed separately for each component.

- 04-KGBA-BMEp2-1-112: V (no information on language and number of weekly contact hours available)
- 04-KGBA-BMEp2-2-112, 04-KGBA-BMEp2-3-112, and 04-KGBA-BMEp2-4-112: S (no information on language and number of weekly contact hours available)

### Method of assessment

This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and two of the remaining four.

- **Assessment in module component 04-KGBA-BMEp2-1-112: Vorlesung Epochen der Kunstgeschichte 2 (Lecture Epochs of Art History 2)**:
  - 3 ECTS credits, numerical grading
  - oral examination of one candidate each (approx. 20 minutes)

- **Assessment in module component 04-KGBA-BMEp2-2-112: Seminar Epochen der Kunstgeschichte 2.1 (Gothische Sakralarchitektur) (Seminar Epochs of Art History 2.1 (Gothic Religious Architecture)), in module component 04-KGBA-BMEp2-3-112: Seminar Epochen der Kunstgeschichte 2.2 (Malerei des Spätmittelalters in Europa) (Seminar Epochs of Art History 2.2 (Late Medieval Painting in Europe)), and in module component 04-KGBA-BMEp2-4-112: Seminar Epochen der Kunstgeschichte 2.3 (Hauptwerke der gotischen Skulptur) (Seminar Epochs of Art History 2.3 (Major Works in Gothic Sculpture))**:
  - 5 ECTS credits, numerical grading
  - presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
  - Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).

### Allocation of places

--

### Additional information

--

### Referred to in LPO I (examination regulations for teaching-degree programmes)

--

### Module appears in

Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (2011)