Module title  | Abbreviation
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Level One Module Epochs of Art History 4 (Classicism to the Present) | 04-KGBA-BMEp4-112-m01

| holder of the Chair of Early Modern and Modern Art History | Institute of Art History

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<th>ECTS</th>
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<td>numerical grade</td>
<td>By way of exception, additional prerequisites are listed in the section on assessments.</td>
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**Contents**

The artistic expressions of modernity (classicism to the present).

**Intended learning outcomes**

Overview of the history of the development of European art from the 18th to the 21st century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

**Courses**

This module has 4 components; information on courses listed separately for each component.
- **04-KGBA-BMEp4-1-112**: V (no information on language and number of weekly contact hours available)
- **04-KGBA-BMEp4-2-112, 04-KGBA-BMEp4-3-112, and 04-KGBA-BMEp4-4-112**: S (no information on language and number of weekly contact hours available)

**Method of assessment**

This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and one of the remaining three.

**Assessment in module component 04-KGBA-BMEp4-1-112**: Vorlesung Epochen der Kunstgeschichte 4 (Lecture Epochs of Art History 4)
- 3 ECTS credits, numerical grading
- oral examination of one candidate each (approx. 20 minutes)

**Assessment in module component 04-KGBA-BMEp4-2-112**: Seminar Epochen der Kunstgeschichte 4.1 (Klassizismus bis Gegenwart: Architektur) (Seminar Epochs of Art History 4.1 (Classicism to the Present: Architecture)), in module component 04-KGBA-BMEp4-3-112: Seminar Epochen der Kunstgeschichte 4.2 (Klassizismus bis Gegenwart: Malerei) (Seminar Epochs of Art History 4.2 (Classicism to the Present: Art of Painting)), and in module component 04-KGBA-BMEp4-4-112: Seminar Epochen der Kunstgeschichte 4.3 (Klassizismus bis Gegenwart: Skulptur) (Seminar Epochs of Art History 4.3 (Classicism to the Present: Sculpture)):
- 5 ECTS credits, numerical grading
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor’s degree (2 majors) History of Medieval and Modern Art (2013)