### Module title
Level One Module Epochs of Art History 3 (Renaissance and Baroque)

### Abbreviation
04-KGBA-BMEp3-112-m01

### Module coordinator
holder of the Chair of Early Modern and Modern Art History

### Module offered by
Institute of Art History

### ECTS
8

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
By way of exception, additional prerequisites are listed in the section on assessments.

### Contents
The artistic expressions of the early modern period (art of the Renaissance and Baroque).

### Intended learning outcomes
Overview of the history of the development of European art from the 15th to the 18th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

### Courses
This module has 4 components; information on courses listed separately for each component.

- **04-KGBA-BMEp3-1-112**: V (no information on language and number of weekly contact hours available)
- **04-KGBA-BMEp3-2-112, 04-KGBA-BMEp3-3-112, and 04-KGBA-BMEp3-4-112**: S (no information on language and number of weekly contact hours available)

### Method of assessment
This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and one of the remaining three.

#### Assessment in module component 04-KGBA-BMEp3-1-112: Vorlesung Epochen der Kunstgeschichte 3 (Lecture Epochs of Art History 3)
- 3 ECTS credits, numerical grading
- oral examination of one candidate each (approx. 20 minutes)

#### Assessment in module component 04-KGBA-BMEp3-2-112: Seminar Epochen der Kunstgeschichte 3.1 (Renaissance und Barock: Architektur) (Seminar Epochs of Art History 3.1 (Renaissance and Baroque: Architecture)), in module component 04-KGBA-BMEp3-3-112: Seminar Epochen der Kunstgeschichte 3.2 (Renaissance und Barock: Malerei) (Seminar Epochs of Art History 3.2 (Renaissance and Baroque: Art of Painting)), and in module component 04-KGBA-BMEp3-4-112: Seminar Epochen der Kunstgeschichte 3.3 (Renaissance und Barock: Skulptur) (Seminar Epochs of Art History 3.3 (Renaissance and Baroque: Sculpture)):
- 5 ECTS credits, numerical grading
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
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### Module appears in
Bachelor’s degree (2 majors) History of Medieval and Modern Art (2013)