### Module title

*Level One Module Epochs of Art History 2 (Gothic)*

### Abbreviation

04-KGBA-BMEp2-112-m01

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tr>
<td>holder of the Chair of Early Modern and Modern Art History</td>
<td>Institute of Art History</td>
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### ECTS

8 numerical grade

### Method of grading

Only after succ. compl. of module(s)

### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

By way of exception, additional prerequisites are listed in the section on assessments.

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### Contents

The artistic expressions of the late Middle Ages (Gothic art).

### Intended learning outcomes

Overview of the history of the development of European art from the 12th to the 15th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

### Courses

This module has 4 components; information on courses listed separately for each component.

- 04-KGBA-BMEp2-1-112: V (no information on language and number of weekly contact hours available)
- 04-KGBA-BMEp2-2-112, 04-KGBA-BMEp2-3-112, and 04-KGBA-BMEp2-4-112: S (no information on language and number of weekly contact hours available)

### Method of assessment

This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and one of the remaining three.

**Assessment in module component 04-KGBA-BMEp2-1-112: Vorlesung Epochen der Kunstgeschichte 2 (Lecture Epochs of Art History 2)**

- 3 ECTS credits, numerical grading
- oral examination of one candidate each (approx. 20 minutes)

**Assessment in module component 04-KGBA-BMEp2-2-112: Seminar Epochen der Kunstgeschichte 2.1 (Gothische Sakralarchitektur) (Seminar Epochs of Art History 2.1 (Gothic Religious Architecture)), in module component 04-KGBA-BMEp2-3-112: Seminar Epochen der Kunstgeschichte 2.2 (Malerei des Spätmittelalters in Europa) (Seminar Epochs of Art History 2.2 (Late Medieval Painting in Europe)), and in module component 04-KGBA-BMEp2-4-112: Seminar Epochen der Kunstgeschichte 2.3 (Hauptwerke der gotischen Skulptur) (Seminar Epochs of Art History 2.3 (Major Works in Gothic Sculpture))**:

- 5 ECTS credits, numerical grading
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Module appears in

Bachelor’s degree (2 majors) History of Medieval and Modern Art (2013)