**Module title**  
Level One Module Epochs of Art History 2 (Gothic)

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<th>Abbreviation</th>
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<td>04-KGBA-BMEp2-112-m01</td>
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**Module coordinator**  
holder of the Chair of Early Modern and Modern Art History

**Module offered by**  
Institute of Art History

**ECTS**  
8

**Method of grading**  
Only after succ. compl. of module(s)

**Numerical grade**  
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**Duration**  
1 semester

**Module level**  
undergraduate

**Other prerequisites**  
By way of exception, additional prerequisites are listed in the section on assessments.

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**Contents**

The artistic expressions of the late Middle Ages (Gothic art).

**Intended learning outcomes**

Overview of the history of the development of European art from the 12th to the 15th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

**Courses**  
(type, number of weekly contact hours, language — if other than German)

- 04-KGBA-BMEp2-1-112: V (no information on language and number of weekly contact hours available)
- 04-KGBA-BMEp2-2-112, 04-KGBA-BMEp2-3-112, and 04-KGBA-BMEp2-4-112: S (no information on language and number of weekly contact hours available)

**Method of assessment**  
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and one of the remaining three.

**Assessment in module component 04-KGBA-BMEp2-1-112:** Vorlesung Epochen der Kunstgeschichte 2 (Lecture Epochs of Art History 2)
- 3 ECTS credits, numerical grading
- oral examination of one candidate each (approx. 20 minutes)

**Assessment in module component 04-KGBA-BMEp2-2-112:** Seminar Epochen der Kunstgeschichte 2.1 (Gothische Sakralarchitektur (Seminar Epochs of Art History 2.1 (Gothic Religious Architecture))), in module component 04-KGBA-BMEp2-3-112: Seminar Epochen der Kunstgeschichte 2.2 (Malerei des Spätmittelalters in Europa) (Seminar Epochs of Art History 2.2 (Late Medieval Painting in Europe)), and in module component 04-KGBA-BMEp2-4-112: Seminar Epochen der Kunstgeschichte 2.3 (Hauptwerke der gotischen Skulptur) (Seminar Epochs of Art History 2.3 (Major Works in Gothic Sculpture)):
- 5 ECTS credits, numerical grading
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).

**Allocation of places**  
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**Additional information**  
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

**Module appears in**

Bachelor’s degree (2 majors) History of Medieval and Modern Art (2013)