## Module title
Level One Module Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>04-KGBA-BMEp1-112-m01</th>
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## Module coordinator
holder of the Chair of Early Modern and Modern Art History

## Module offered by
Institute of Art History

## ECTS
<table>
<thead>
<tr>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tbody>
<tr>
<td>8</td>
<td>numerical grade</td>
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## Duration
<table>
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<tr>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td>1 semester</td>
<td>By way of exception, additional prerequisites are listed in the section on assessments.</td>
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## Contents
The artistic expressions of the early and high Middle Ages (Pre-Romanesque and Romanesque art).

## Intended learning outcomes
Overview of the history of the development of European art from the 8th to the 12th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

## Courses
This module has 4 components; information on courses listed separately for each component.

- 04-KGBA-BMEp1-1-112: V (no information on language and number of weekly contact hours available)
- 04-KGBA-BMIEp1-2-112, 04-KGBA-BMIEp1-3-112, and 04-KGBA-BMIEp1-4-112: S (no information on language and number of weekly contact hours available)

## Method of assessment
This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and one of the remaining three.

### Assessment in module component 04-KGBA-BMEp1-1-112: Vorlesung Epochen der Kunstgeschichte 1 (Lecture Epochs of Art History 1)
- 3 ECTS credits, numerical grading
- oral examination of one candidate each (approx. 20 minutes)

### Assessment in module component 04-KGBA-BMEp1-2-112: Seminar Epochen der Kunstgeschichte 1.1 (Architektur des frühen Mittelalters) (Seminar Epochs of Art History 1.1 (Early Medieval Architecture)), in module component 04-KGBA-BMEp1-3-112: Seminar Epochen der Kunstgeschichte 1.2 (Karolingische und Ottonische Buchmalerei) (Seminar Epochs of Art History 1.2 (Early Medieval Illumination)), and in module component 04-KGBA-BMEp1-4-112: Seminar Epochen der Kunstgeschichte 1.3 (Vorromanische und romanische Skulptur) (Seminar Epochs of Art History 1.3 (Pre-Romanesque and Romanesque Sculpture)):
- 4 ECTS credits, numerical grading
- presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)
- Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).

## Allocation of places
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## Additional information
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## Referred to in LPO I (examination regulations for teaching-degree programmes)
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## Module appears in
Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)