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| <b>Module title</b>   |                          | <b>Abbreviation</b>   |
| <b>Level One Module Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)</b>   |                          | 04-KGBA-BMEp1-112-m01   |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>  |
| holder of the Chair of Early Modern and Modern Art History  |                          | Institute of Art History  |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>   |
| 8   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>  |
| 1 semester  | undergraduate            | By way of exception, additional prerequisites are listed in the section on assessments. |
| <b>Contents</b>   |                          |   |
| The artistic expressions of the early and high Middle Ages (Pre-Romanesque and Romanesque art).   |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| Overview of the history of the development of European art from the 8th to the 12th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language – if other than German)  |                          |   |
| This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-KGBA-BMEp1-1-112: V (no information on language and number of weekly contact hours available)</li> <li>• 04-KGBA-BMEp1-2-112, 04-KGBA-BMEp1-3-112, and 04-KGBA-BMEp1-4-112: S (no information on language and number of weekly contact hours available)</li> </ul>   |                          |   |
| <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)  |                          |   |
| This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and one of the remaining three. <p><b>Assessment in module component 04-KGBA-BMEp1-1-112:</b> Vorlesung Epochen der Kunstgeschichte 1 (Lecture Epochs of Art History 1)</p> <ul style="list-style-type: none"> <li>• 3 ECTS credits, numerical grading</li> <li>• oral examination of one candidate each (approx. 20 minutes)</li> </ul> <p><b>Assessment in module component 04-KGBA-BMEp1-2-112:</b> Seminar Epochen der Kunstgeschichte 1.1 (Architektur des frühen Mittelalters) (Seminar Epochs of Art History 1.1 (Early Medieval Architecture)), <b>in module component 04-KGBA-BMEp1-3-112:</b> Seminar Epochen der Kunstgeschichte 1.2 (Karolingische und Ottonische Buchmalerei) (Seminar Epochs of Art History 1.2 (Early Medieval Illumination)), and <b>in module component 04-KGBA-BMEp1-4-112:</b> Seminar Epochen der Kunstgeschichte 1.3 (Vorromanische und romanische Skulptur) (Seminar Epochs of Art History 1.3 (Pre-Romanesque and Romanesque Sculpture)) :</p> <ul style="list-style-type: none"> <li>• 4 ECTS credits, numerical grading</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)</li> <li>• Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul> |                          |   |
| <b>Allocation of places</b>   |                          |   |
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| <b>Additional information</b>   |                          |   |
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| <b>Workload</b>   |                          |   |
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| <b>Teaching cycle</b> |
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| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes) |
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| <b>Module appears in</b> |
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| Bachelor's degree (2 majors) History of Medieval and Modern Art (2013) |
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