Module title | Abbreviation
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Scientific Terminology 1 | 04-KGBA-ASQL-WT-112-m01

Module coordinator | Module offered by
holder of the Chair of Early Modern and Modern Art History | Institute of Art History

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tbody>
<tr>
<td>4</td>
<td>numerical grade</td>
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Duration | Module level | Other prerequisites
1 semester | undergraduate | By way of exception, additional prerequisites are listed in the section on assessments.

Contents

Introduction to the terminology of architecture and historical art science; practising and becoming able to independently use subject-specific terminology.

Intended learning outcomes

Ability to communicate effectively, using appropriate (art) history terminology.

Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-KGBA-ASQL-WT-1-112: S (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA-ASQL-WT-2-112: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KGBA-ASQL-WT-1-112: Scientific Terminology 1

- 1 ECTS, Method of grading: numerical grade
- a) written examination (approx. 45 minutes) or b) oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Assessment in module component 04-KGBA-ASQL-WT-2-112: Scientific Terminology 2

- 3 ECTS, Method of grading: numerical grade
- a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (2013)
Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (2011)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)