

Module title		Abbreviation
Level Two Module Intermediation		04-KGBA-AMKV-112-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
7	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
Contents		
Art education: presentation of originals on site (architecture, sculptures, paintings or handicrafts from all epochs). Description and determination, taking into account the historical conditions of origin (principal, artist).		
Intended learning outcomes		
Intensified skills in description and determination; practical application of seminar material on site with students practising not only presenting art historical contents but also communicating these to a mixed audience; proficiency in the site-specific contextualisation of works of art; deeper understanding of the historical conditions of origin.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
on-site presentation (approx. 45 minutes), written elaboration (approx. 2 pages) and term paper (approx. 12 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013)		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011)		