Module title | Level Two Module Intermediation
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Abbreviation | 04-KGBA-AMKV-112-m01

Module coordinator | holder of the Chair of Early Modern and Modern Art History
Module offered by | Institute of Art History

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Other prerequisites</th>
</tr>
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<tbody>
<tr>
<td>7</td>
<td>numerical grade</td>
<td>Only after succ. compl. of module(s)</td>
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</tbody>
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Duration | Module level | Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
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1 semester | undergraduate |

Contents
Art education: presentation of originals on site (architecture, sculptures, paintings or handicrafts from all epochs). Description and determination, taking into account the historical conditions of origin (principal, artist).

Intended learning outcomes
Intensified skills in description and determination; practical application of seminar material on site with students practising not only presenting art historical contents but also communicating these to a mixed audience; proficiency in the site-specific contextualisation of works of art; deeper understanding of the historical conditions of origin.

Courses (type, number of weekly contact hours, language — if other than German)
S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
on-site presentation (approx. 45 minutes), written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011)