

<b>Module title</b>		<b>Abbreviation</b>
Level Two Module Excursion Art History		04-KGBA-AMEx-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
The art of an art region in relation to an artistic genre, a period of art or an artist.		
<b>Intended learning outcomes</b>		
Intensified skills in description and determination, practical application and verification of seminar material based on the originals; increased awareness of the topographical conditions of works of art; proficiency in the site-specific contextualisation of works of art; deeper understanding of the historical conditions of origin.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-KGBA-AMEx-1-112: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-KGBA-AMEx-2-112: E (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-KGBA-AMEx-1-112: Art History Excursion Seminar</b> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>		
<b>Assessment in module component 04-KGBA-AMEx-2-112: Art History Excursion</b> <ul style="list-style-type: none"> <li>• 4 ECTS, Method of grading: (not) successfully completed</li> <li>• presentation vis-à-vis originals (approx. 30 minutes)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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**Module appears in**

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013)

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011)

Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)