

Module title		Abbreviation
Level Two Module Art History in Practice 3		04-KGBA-AMAp3-092-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.
Contents		
Handling of originals; artistic techniques, restoration and conservation; inventory and documentation; description of original monuments; determination exercises: technique, provenance, style, iconography.		
Intended learning outcomes		
Insights into typical activities of art historians; ability to perform qualified form analyses; art technological expertise; basic knowledge of problems in care and preservation of historic monuments and artefacts and/or basic knowledge in museal work.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) preparing a scientific inventory sheet (length varying according to topic), minutes of a 2-hour meeting or b) presentation (approx. 40 minutes) and term paper (approx. 12 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)		