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| Module title | | Abbreviation |
| Level Two Module Art History in Practice 3 | | 04-KGBA-AMAp3-091-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 3 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. |
| Contents | | |
| Handling of originals; artistic techniques, restoration and conservation; inventory and documentation; description of original monuments; determination exercises: technique, provenance, style, iconography. | | |
| Intended learning outcomes | | |
| Insights into typical activities of art historians; ability to perform qualified form analyses; art technological expertise; basic knowledge of problems in care and preservation of historic monuments and artefacts and/or basic knowledge in museal work. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| a) preparing a scientific inventory sheet (length varying according to topic), minutes of a 2-hour meeting or b) presentation (approx. 40 minutes) and term paper (approx. 12 pages) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009) | | |