

<b>Module title</b>		<b>Abbreviation</b>
Level Two Module Art History in Practice 2		o4-KGBA-AMAp2-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
4	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.
<b>Contents</b>		
Handling of originals; artistic techniques; restoration and conservation; description of original monuments; determination exercises: technique, provenance, style, iconography.		
<b>Intended learning outcomes</b>		
Insights into art historical work practices; ability to perform qualified form analyses; art technological expertise.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009) Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)		