## Module title

Level Two Module Art History in Practice 2

### Abbreviation

04-KGBA-AMAp2-092-m01

## Module coordinator

holder of the Chair of Early Modern and Modern Art History

## Module offered by

Institute of Art History

### ECTS

4

### Method of grading

numerical grade

### Method of grading

Only after succ. compl. of module(s)

### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

## Contents

Handling of originals; artistic techniques; restoration and conservation; description of original monuments; determination exercises: technique, provenance, style, iconography.

## Intended learning outcomes

Insights into art historical work practices; ability to perform qualified form analyses; art technological expertise.

## Courses

(type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

## Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

## Allocation of places

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## Additional information

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## Referred to in LPO I

(examination regulations for teaching-degree programmes)

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## Module appears in

Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)

Bachelor’s degree (2 majors) History of Medieval and Modern Art (2009)