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| <b>Module title</b>  |                          | <b>Abbreviation</b>  |
| Level Two Module Art History in Practice 1   |                          | 04-KGBA-AMAp1-092-m01  |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>   |
| holder of the Chair of Early Modern and Modern Art History   |                          | Institute of Art History   |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>  |
| 4  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>   |
| 1 semester   | undergraduate            | Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. |
| <b>Contents</b>  |                          |  |
| Handling of originals; artistic techniques; restoration and conservation; description of original monuments; determination exercises: technique, provenance, style, iconography. |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| Ability to perform qualified form analyses; art technological expertise.   |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language – if other than German)   |                          |  |
| S (no information on SWS (weekly contact hours) and course language available)   |                          |  |
| <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)   |                          |  |
| presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)   |                          |  |
| <b>Allocation of places</b>  |                          |  |
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| <b>Additional information</b>  |                          |  |
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| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
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| <b>Module appears in</b>   |                          |  |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)  |                          |  |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)   |                          |  |