### Module title
Level Two Module Art History in Practice 1

### Abbreviation
04-KGBA-AMAp1-092-m01

### Module coordinator
holder of the Chair of Early Modern and Modern Art History

### Module offered by
Institute of Art History

### ECTS
4

### Method of grading
numerical grade

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

### Contents
Handling of originals; artistic techniques; restoration and conservation; description of original monuments; determination exercises: technique, provenance, style, iconography.

### Intended learning outcomes
Ability to perform qualified form analyses; art technological expertise.

### Courses
S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
Presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

### Module appears in
- Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)
- Bachelor’s degree (2 majors) History of Medieval and Modern Art (2009)