

## Module description

Students will be informed about the required attendance percentage of permitted number of incidents of unexcused absence at the beginning the respective course.  Contents  Handling of originals; artistic techniques; restoration and conservation; description of original monuments; description exercises: technique, provenance, style, iconography.  Intended learning outcomes  Ability to perform qualified form analyses; art technological expertise.  Courses (type, number of weekly contact hours, language — if other than German)  S (no information on SWS (weekly contact hours) and course language available)  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on wheth module is creditable for bonus)	Modul	e title			Abbreviation		
holder of the Chair of Early Modern and Modern Art History  ECTS Method of grading Only after succ. compl. of module(s)  4 numerical grade	Level Two Module Art History in Practice 1 04-KGBA-AMAp1-092-mo1						
ECTS   Method of grading   Only after succ. compl. of module(s)   4	Module coordinator				Module offered by		
Admission prerequisite to assessment: regular attendance of courses Students will be informed about the required attendance percentage of permitted number of incidents of unexcused absence at the beginning the respective course.  Contents  Handling of originals; artistic techniques; restoration and conservation; description of original monuments; determination exercises: technique, provenance, style, iconography.  Intended learning outcomes  Ability to perform qualified form analyses; art technological expertise.  Courses (type, number of weekly contact hours, language — if other than German)  S (no information on SWS (weekly contact hours) and course language available)  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on wheth module is creditable for bonus)  presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)  Allocation of places	holder of the Chair of Early Modern and Modern Art H				ry Institute of Art History		
Duration Module level Other prerequisites  1 semester undergraduate Students will be informed about the required attendance of courses Students will be informed about the required attendance percentage opermitted number of incidents of unexcused absence at the beginning the respective course.  Contents  Handling of originals; artistic techniques; restoration and conservation; description of original monuments; determination exercises: technique, provenance, style, iconography.  Intended learning outcomes  Ability to perform qualified form analyses; art technological expertise.  Courses (type, number of weekly contact hours, language — if other than German)  S (no information on SWS (weekly contact hours) and course language available)  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on wheth module is creditable for bonus)  presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)  Allocation of places			Only after succ. compl. of module(s)				
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	Teaching cycle						
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Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009) Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)							

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