**Module title**  
Level Two Module Art History in Practice 1

**Abbreviation**  
04-KGBA-AMAp1-092-m01

**Module coordinator**  
holder of the Chair of Early Modern and Modern Art History

**Module offered by**  
Institute of Art History

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<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Other prerequisites</th>
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<tr>
<td>4</td>
<td>numerical grade</td>
<td>Only after succ. compl. of module(s)</td>
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**Duration**  
1 semester  
**Module level**  
undergraduate

**Admission prerequisite to assessment:** regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

**Contents**
Handling of originals; artistic techniques; restoration and conservation; description of original monuments; determination exercises: technique, provenance, style, iconography.

**Intended learning outcomes**
Ability to perform qualified form analyses; art technological expertise.

**Courses**
S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

**Module appears in**
Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)  
Bachelor’s degree (2 majors) History of Medieval and Modern Art (2009)