

Module title					Abbreviation
General Cultural Studies 2					04-KGBA-AKW2-132-m01
Module coordinator				Module offered by	
holder	of the C	Chair of Early Modern and	Modern Art History Institute of Art History		
ECTS	5 Method of grading		Only after succ. compl. of module(s)		
4	nume	rical grade	le		
Duration		Module level	Other prerequisites		
1 semester		undergraduate			
Contents					
Insight into another field within the Faculty of Arts.					
Intended learning outcomes					
Broadening the students' academic horizon and review of previously acquired academic methods based on other fields; opening for the transfer of knowledge from other disciplines and creating the prerequisites for inter- disciplinary exchange.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
S (no information on SWS (weekly contact hours) and course language available)					
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)					
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)					
Allocation of places					
Additional information					
Workload					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in					
Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)					

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