

<b>Module title</b>		<b>Abbreviation</b>
Art Science in History		04-KG-WG-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Forms and preforms of art historical activities; history of the subject since the 16th century; art historical literature as an art historical source; conjunctures and historicity of scholarly methods.		
<b>Intended learning outcomes</b>		
Acquisition of professional historical knowledge; increased identification with the field of study; criticism in dealing with older literature; awareness of the time context of academic literature.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 40 minutes) and term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) History of Medieval and Modern Art (2023) Master's degree (2 majors) History of Medieval and Modern Art (2023)		