**Module title**  
Art Science in History

**Abbreviation**  
04-KG-WG-161-m01

**Module coordinator**  
holder of the Chair of Early Modern and Modern Art History

**Module offered by**  
Institute of Art History

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tbody>
<tr>
<td>5</td>
<td>numerical grade</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
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**Contents**

Forms and preforms of art historical activities; history of the subject since the 16th century; art historical literature as an art historical source; conjunctures and historicity of scholarly methods.

**Intended learning outcomes**

Acquisition of professional historical knowledge; increased identification with the field of study; criticism in dealing with older literature; awareness of the time context of academic literature.

**Courses** (type, number of weekly contact hours, language — if other than German)

| S (2) |

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

- Master’s degree (2 majors) History of Medieval and Modern Art (2016)
- Master’s degree (1 major) History of Medieval and Modern Art (2016)
- Master’s degree (2 majors) History of Medieval and Modern Art (2018)
- Master’s degree (1 major) History of Medieval and Modern Art (2018)