

Module title		Abbreviation
Art Science in History		04-KG-WG-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
Contents		
Forms and preforms of art historical activities; history of the subject since the 16th century; art historical literature as an art historical source; conjunctures and historicity of scholarly methods.		
Intended learning outcomes		
Acquisition of professional historical knowledge; increased identification with the field of study; criticism in dealing with older literature; awareness of the time context of academic literature.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (40 minutes) and written elaboration (approx. 2 pages) and term paper (approx. 15 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		
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