<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History Level Three Lecture 1</td>
<td>04-KG-VV1-152-m01</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
</tr>
</thead>
<tbody>
<tr>
<td>holder of the Chair of Early Modern and Modern Art History</td>
<td>Institute of Art History</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>numerical grade</td>
<td>--</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
</tr>
</tbody>
</table>

### Contents
Compact presentation of a (cross-epochal) topic in art history that is of major importance.

### Intended learning outcomes
Completion and consolidation of the general knowledge in art history.

### Courses
(type, number of weekly contact hours, language — if other than German)

V (2)

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

### Allocation of places
--

### Additional information
--

### Referred to in LPO I
(examination regulations for teaching-degree programmes)

--

### Module appears in
Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (2017)