### Module title

Art History Level Three Lecture 1  
04-KG-VV1-152-m01

### Module coordinator

holder of the Chair of Early Modern and Modern Art History

### Module offered by

Institute of Art History

### ECTS

<table>
<thead>
<tr>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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</thead>
<tbody>
<tr>
<td>5 numerical grade</td>
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### Duration

<table>
<thead>
<tr>
<th>Module level</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
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### Contents

Compact presentation of a (cross-epochal) topic in art history that is of major importance.

### Intended learning outcomes

Completion and consolidation of the general knowledge in art history.

### Courses

(type, number of weekly contact hours, language — if other than German)

V (2)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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### Module appears in

Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (2015)

Bachelor’s degree (1 major, 1 minor) History of Medieval and Modern Art (2017)