

<b>Module title</b>		<b>Abbreviation</b>
Art History Level Three Lecture 1		04-KG-VV1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Compact presentation of a (cross-epochal) topic in art history that is of major importance.		
<b>Intended learning outcomes</b>		
Completion and consolidation of the general knowledge in art history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)		