

Module title		Abbreviation
Art History Level Three Seminar		04-KG-VS-152-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
More in-depth exploration of fundamental subject areas (not bound to the epoch cycle) with special attention to methodological diligence.		
<b>Intended learning outcomes</b>		
Profound methodical proficiency and methodological awareness; understanding of genre questions and functional relationships; expansion of general knowledge in art history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)		
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)		