**Module title**: Art History Level Three Seminar

**Abbreviation**: 04-KG-VS-152-m01

**Module coordinator**
holder of the Chair of Early Modern and Modern Art History

**Module offered by**
Institute of Art History

**ECTS** 10

**Method of grading** numerical grade

**Only after succ. compl. of module(s)** --

**Duration** 1 semester

**Module level** undergraduate

**Other prerequisites** --

**Contents**
More in-depth exploration of fundamental subject areas (not bound to the epoch cycle) with special attention to methodological diligence.

**Intended learning outcomes**
Profound methodical proficiency and methodological awareness; understanding of genre questions and functional relationships; expansion of general knowledge in art history.

**Courses** (type, number of weekly contact hours, language — if other than German)
S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

**Allocation of places** --

**Additional information** --

**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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**Module appears in**
Bachelor’s degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor’s degree (2 majors) History of Medieval and Modern Art (2017)