

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Art History in Practice 2 (Art Technology and Monument Preservation)		04-KG-VP2-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
Artistic techniques, restoration and conservation.		
<b>Intended learning outcomes</b>		
Ability to identify needs of restoration of works of art; acquisition of competence in terms of conservation tasks; deeper insight into art technological processes.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) term paper (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)		