

| Module title | | Abbreviation |
|---|-------------------|--------------------------------------|
| Level Three Module Art History in Practice 2 (Art Technology and Monument Preservation) | | 04-KG-VP2-152-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Artistic techniques, restoration and conservation. | | |
| Intended learning outcomes | | |
| Ability to identify needs of restoration of works of art; acquisition of competence in terms of conservation tasks; deeper insight into art technological processes. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (4) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) | | |