Module title		Abbreviation
Level Three Module Art History in Practice 2 (Art Technology and Monument Preservation)		04-KG-VP2-152-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Artistic techniques, restoration and conservation.

Intended learning outcomes

Ability to identify needs of restoration of works of art; acquisition of competence in terms of conservation tasks; deeper insight into art technological processes.

Courses (type, number of weekly contact hours, language — if other than German)

S (4)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)