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| Module title | | Abbreviation |
| Level Three Module Art History in Practice (Restoration / Perservation) | | 04-KG-VKP-152-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Handling of originals; artistic techniques; determination exercises: technique, provenance, style, iconography; restoration. | | |
| Intended learning outcomes | | |
| Ability to perform qualified form analyses; art technological expertise. Insight into the problems of restoration techniques. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) | | |
| Allocation of places | | |
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| Additional information | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) | | |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) | | |