### Module title
Module title: Regionality: on center and periphery in art

### Abbreviation
Abbreviation: 04-KG-RE-122-m01

### Module coordinator
holder of the Chair of Early Modern and Modern Art History

### Module offered by
Institute of Art History

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
graduate

### Other prerequisites
Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

### Contents
Selected problems in regional art history (not bound to epochs) with special attention to methodological diligence.

### Intended learning outcomes
Profound methodical proficiency and methodological awareness; intense understanding of generic issues and the functioning of regional dependencies; expansion of general knowledge in art history and consideration of artistic achievements of second and third-rate quality as well as the relationship between centre and periphery.

### Courses
S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

### Module appears in
Master’s degree (2 majors) History of Medieval and Modern Art (2012)
Master’s degree (1 major) History of Medieval and Modern Art (2012)