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| Module title | | Abbreviation |
| Records and Documents | | 04-KG-QA-232-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| Auxiliary sciences of art history; reading and philological analysis of written sources; introduction to archives administration and archive use. | | |
| Intended learning outcomes | | |
| Basic skills in reading older written sources since the late Middle Ages; insight into the structure of an archive. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| project work (particularly independent transcription of a modern source text and interpretation of this text (approx. 15 pages)) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (1 major) History of Medieval and Modern Art (2023) Master's degree (2 majors) History of Medieval and Modern Art (2023) | | |