

<b>Module title</b>		<b>Abbreviation</b>
Records and Documents		04-KG-QA-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Auxiliary sciences of art history; reading and philological analysis of written sources; introduction to archives administration and archive use.		
<b>Intended learning outcomes</b>		
Basic skills in reading older written sources since the late Middle Ages; insight into the structure of an archive.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 10 minutes) on independent transcription of a modern source text and term paper including interpretation of this text (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2016) Master's degree (1 major) History of Medieval and Modern Art (2016) Master's degree (2 majors) History of Medieval and Modern Art (2018) Master's degree (1 major) History of Medieval and Modern Art (2018)		