

Module description

Module title					Abbreviation	
Records and Documents					04-KG-QA-161-m01	
Module coordinator				Module offered by		
holder	of the	Chair of Early Modern and	d Modern Art History	<u> </u>		
ECTS Method of grading		· · · · · · · · · · · · · · · · · · ·	Only after succ. compl. of module(s)			
5	1	rical grade		·		
Duration		Module level	Other prerequisites			
1 semester		graduate				
Contents						
Auxiliary sciences of art history; reading and philological analysis of written sources; introduction to archives administration and archive use.						
Intended learning outcomes						
Basic skills in reading older written sources since the late Middle Ages; insight into the structure of an archive.						
Courses (type, number of weekly contact hours, language — if other than German)						
S (2)						
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)						
presentation (approx. 10 minutes) on independent transcription of a modern source text and term paper including interpretation of this text (approx. 15 pages)						
Allocation of places						
Additional information						
Workload						
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Master's degree (2 majors) History of Medieval and Modern Art (2016)						
Master's degree (1 major) History of Medieval and Modern Art (2016)						
Master's degree (2 majors) History of Medieval and Modern Art (2018)						
Master's degree (1 major) History of Medieval and Modern Art (2018)						

JMU Würzburg • generated 20.10.2023 • Module data record 123630