

Module title		Abbreviation
Records and Documents		04-KG-QA-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Auxiliary sciences of art history; reading and philological analysis of written sources; introduction to archives administration and archive use.		
Intended learning outcomes		
Basic skills in reading older written sources since the late Middle Ages; insight into the structure of an archive.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 10 minutes) on independent transcription of a modern source text and term paper including interpretation of this text (approx. 15 pages)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) History of Medieval and Modern Art (2016) Master's degree (1 major) History of Medieval and Modern Art (2016) Master's degree (2 majors) History of Medieval and Modern Art (2018) Master's degree (1 major) History of Medieval and Modern Art (2018)		