Module title	Abbreviation
Records and Documents	04-KG-QA-122-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).	

Contents

Auxiliary sciences of art history; reading and philological analysis of written sources; introduction to archives administration and archive use.

Intended learning outcomes

Basic skills in reading older written sources since the late Middle Ages; insight into the structure of an archive.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (10 minutes) as well as transcribing and interpreting a modern source text (approx. 15 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) History of Medieval and Modern Art (2012)
Master's degree (1 major) History of Medieval and Modern Art (2012)