

| Module title   |                   | Abbreviation                         |
|--|-------------------|--------------------------------------|
| Compelling Presentation  |                   | 04-KG-PT-161-m01                     |
| Module coordinator   |                   | Module offered by                    |
| holder of the Chair of Early Modern and Modern Art History   |                   | Institute of Art History             |
| ECTS   | Method of grading | Only after succ. compl. of module(s) |
| 5  | numerical grade   | --                                   |
| Duration   | Module level      | Other prerequisites                  |
| 1 semester   | graduate          | --                                   |
| Contents   |                   |                                      |
| Passive participation in scientific events (colloquia, conferences, ring lectures, etc.); Making a conference review; If possible: introduction to presentation techniques on the Internet; drafting own articles;   |                   |                                      |
| Intended learning outcomes   |                   |                                      |
| training in reception and concentration capacity; critical inclusion of and discussion of new research results; Ability to compress complex issues in the context of a short article..   |                   |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)  |                   |                                      |
| K (2)  |                   |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                   |                                      |
| a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) with written elaboration (approx. 2 pages) or c) term paper (approx. 15 pages)  |                   |                                      |
| Allocation of places   |                   |                                      |
| --   |                   |                                      |
| Additional information   |                   |                                      |
| --   |                   |                                      |
| Workload   |                   |                                      |
| 150 h  |                   |                                      |
| Teaching cycle   |                   |                                      |
| --   |                   |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)  |                   |                                      |
| --   |                   |                                      |
| Module appears in  |                   |                                      |
| Master's degree (2 majors) History of Medieval and Modern Art (2016)<br>Master's degree (1 major) History of Medieval and Modern Art (2016)<br>Master's degree (2 majors) History of Medieval and Modern Art (2018)<br>Master's degree (1 major) History of Medieval and Modern Art (2018) |                   |                                      |