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|--|--------------------------|---|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                         |
| Project / Inventorisation  |                          | 04-KG-PI-161-m01                            |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                    |
| holder of the Chair of Early Modern and Modern Art History   |                          | Institute of Art History                    |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 15   | numerical grade          | --  |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester   | undergraduate            | May not be combined with 04-KG-KW.          |
| <b>Contents</b>  |                          |   |
| The literary bases of profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).                                      |                          |   |
| <b>Intended learning outcomes</b>  |                          |   |
| Familiarity with the iconographic-iconological method; knowledge of thematic models of occidental art (ancient mythology).   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |   |
| R (4)  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) |                          |   |
| Log (approx. 2 pages)  |                          |   |
| <b>Allocation of places</b>  |                          |   |
| --   |                          |   |
| <b>Additional information</b>  |                          |   |
| Collection of academically sound data for the preparation of inventory sheets.   |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |   |
| --   |                          |   |
| <b>Module appears in</b>   |                          |   |
| Master's degree (1 major) History of Medieval and Modern Art (2016)  |                          |   |
| Master's degree (1 major) History of Medieval and Modern Art (2018)  |                          |   |