**Module title**  
Project / Inventorisation

**Abbreviation**  
04-KG-PI-161-m01

**Module coordinator**  
holder of the Chair of Early Modern and Modern Art History

**Module offered by**  
Institute of Art History

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<th>ECTS</th>
<th>Method of grading</th>
<th>Other prerequisites</th>
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<tr>
<td>15</td>
<td>numerical grade</td>
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**Duration**  
1 semester

**Module level**  
undergraduate

**Method of grading**  
Only after succ. compl. of module(s)

**ECTS**  
15

**Method of grading**  
numerical grade

**Duration**  
1 semester

**Module level**  
undergraduate

**Other prerequisites**  
May not be combined with 04-KG-KW.

**Contents**
The literary bases of profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).

**Intended learning outcomes**
Familiarity with the iconographic-iconological method; knowledge of thematic models of occidental art (ancient mythology).

**Courses**
(R (4)

**Method of assessment**
Log (approx. 2 pages)

**Allocation of places**
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**Additional information**
Collection of academically sound data for the preparation of inventory sheets.

**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

**Module appears in**
Master’s degree (1 major) History of Medieval and Modern Art (2016)
Master’s degree (1 major) History of Medieval and Modern Art (2018)