

Module title		Abbreviation
Project / Inventorisation		04-KG-PI-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	May not be combined with 04-KG-KW.
Contents		
The literary bases of profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).		
Intended learning outcomes		
Familiarity with the iconographic-iconological method; knowledge of thematic models of occidental art (ancient mythology).		
Courses (type, number of weekly contact hours, language — if other than German)		
R (4)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 2 pages)		
Allocation of places		
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Additional information		
Collection of academically sound data for the preparation of inventory sheets.		
Workload		
450 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) History of Medieval and Modern Art (2016)		
Master's degree (1 major) History of Medieval and Modern Art (2018)		
JMU Würzburg • generated 20.10.2023 • Module data record 123740		