Module title	Abbreviation
Profane Iconography	04-KG-PI-152-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The literary bases of profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).

Intended learning outcomes

Familiarity with the iconographic-iconological method; knowledge of thematic models of occidental art (ancient mythology).

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (approx. 60 minutes)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)