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|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Profane Iconography   |                          | 04-KG-PI-152-m01                            |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| holder of the Chair of Early Modern and Modern Art History  |                          | Institute of Art History                    |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | undergraduate            | --  |
| <b>Contents</b>   |                          |   |
| The literary bases of profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).   |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| Familiarity with the iconographic-iconological method; knowledge of thematic models of occidental art (ancient mythology).  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| S (2)   |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (approx. 60 minutes)  |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
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| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)<br>Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)<br>Bachelor's degree (2 majors) Classical Archaeology (2015)<br>Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)<br>Bachelor's degree (2 majors) Classical Archaeology (2018)<br>Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) |                          |   |