

<b>Module title</b>		<b>Abbreviation</b>
Project / Research		04-KG-PF45-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	May not be combined with 04-KG-KW.
<b>Contents</b>		
Introduction to the problem of inventorying museum holdings (e.g. using the holdings of the Martin von Wagner Museum).		
<b>Intended learning outcomes</b>		
Deepened insight into the problem of inventory work; Introduction to computerized inventory programs.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 2 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Students will help prepare inventory catalogues and exhibitions.		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2016)		
Master's degree (2 majors) History of Medieval and Modern Art (2018)		
Master's degree (2 majors) History of Medieval and Modern Art (2023)		