



Module title					Abbreviation
Project / Research					04-KG-PF120-161-m01
Module coordinator				Module offered by	
holder of the Chair of Early Modern and Modern Art H				tory Institute of Art History	
ECTS Method of grading		Only after succ. compl. of module(s)			
15	numei	rical grade			
Duration		Module level	Other prerequisites		
1 semester		graduate			
Contents					
Introduction to the problem of inventorying museum holdings (e.g. using the holdings of the Martin von Wagner Museum).					
Intended learning outcomes					
Deepened insight into the problem of inventory work; Introduction to computerized inventory programs.					
Courses (type, number of weekly contact hours, language — if other than German)					
R (4)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether					
module is creditable for bonus)					
Log (approx. 2 pages)					
Allocation of places					
Additional information					
Students will help prepare inventory catalogues and exhibitions.					
Workload					
450 h					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in					
Master's degree (1 major) History of Medieval and Modern Art (2016)					
Master's degree (1 major) History of Medieval and Modern Art (2018) Master's degree (1 major) History of Medieval and Modern Art (2023)					

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