

Module title		Abbreviation
Project / Listing an Inventory		o4-KG-PAI-232-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The literary bases of profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).		
Intended learning outcomes		
Familiarity with the iconographic-iconological method; knowledge of thematic models of occidental art (ancient mythology).		
Courses (type, number of weekly contact hours, language — if other than German)		
R (4)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 2 pages)		
Allocation of places		
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Additional information		
Collection of academically sound data for the preparation of inventory sheets. May not be combined with o4-KG-KW.		
Workload		
450 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) History of Medieval and Modern Art (2023)		