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|--|--------------------------|---|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                         |
| Project work   |                          | 04-KG-PA-122-m01                            |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                    |
| holder of the Chair of Early Modern and Modern Art History   |                          | Institute of Art History                    |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 15   | numerical grade          | --  |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester   | graduate                 | --  |
| <b>Contents</b>  |                          |   |
| Introduction to the problems of the inventorying of museum collections (based on the stocks of the Martin von Wagner Museum).  |                          |   |
| <b>Intended learning outcomes</b>  |                          |   |
| In-depth insight into the problem of inventory work; introduction to computerised inventory programs.  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language – if other than German)   |                          |   |
| R (no information on SWS (weekly contact hours) and course language available)   |                          |   |
| <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) |                          |   |
| preparation of a scientific inventory sheet prior to working with inventory catalogues (approx. 15 pages)  |                          |   |
| <b>Allocation of places</b>  |                          |   |
| --   |                          |   |
| <b>Additional information</b>  |                          |   |
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| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |   |
| --   |                          |   |
| <b>Module appears in</b>   |                          |   |
| Master's degree (2 majors) History of Medieval and Modern Art (2012)   |                          |   |
| Master's degree (1 major) History of Medieval and Modern Art (2012)  |                          |   |