## Module Description

### Module Title
Preparatory Studies

### Abbreviation
04-KG-P-152-m01

### Module Coordinator
holder of the Chair of Early Modern and Modern Art History

### Module Offered by
Institute of Art History

### ECTS
5

### Method of Grading
Numerical grade

### Duration
1 semester

### Module Level
Undergraduate

### Other Prerequisites
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### Contents
Subject matter and scope of art history (time/space); position of the subject within the humanities; art historical periodisation; axiom and problems of history of style; history of the epochs; materiality of the artwork; source studies; description techniques in the classic genera; introduction to essential literature/explanation of the genera of academic journalism; introduction to scholarly instrumentation (faculty library, media library, databases, presentation); academic writing and research (preparation, structure, scope, contents, citation styles).

### Intended Learning Outcomes
Methodical knowledge; technical skills for the independent preparation of presentations and term papers (working with literature; use of resources, proficiency in formal and iconographic analysis, presentation techniques); awareness of the historicity of research methods.

### Courses
- **S (2) + T (2)**

### Method of Assessment
Written examination (approx. 120 minutes)

### Allocation of Places
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### Additional Information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)
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### Module Appears In
- Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
- Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
- Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
- Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (17)
- Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 17)
- Bachelor's degree (2 majors) History of Medieval and Modern Art (17)