

Module description

Module title					Abbreviation
Master Thesis Art History					04-KG-MT45-161-m01
Module coordinator				Module offered by	
holder of the Chair of Early Modern and Modern Art History				Institute of Art History	
ECTS	Method of grading		Only after succ. compl. of module(s)		
30	numerical grade				
Duration		Module level	Other prerequisites		
1 semester		graduate			
Conten	ıts				
•		working on an agreed to	pic from the sub-areas	s of the subject of ar	t history, in accordance with the
Intend	ed lear	ning outcomes			

Intended learning outcomes

The students have the following skills:

- Ability to independently write a scientific paper (description and analysis of a problem, literature research, method and theory reference, interpretation of data, logical conclusions and approaches to solving a scientific question)
- Ability to complete tasks in a given period of time
- Language competence or the ability to appropriately prepare and present the results achieved in writing.

Courses (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Master's thesis (approx. 50 to 70 pages)

Allocation of places

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Additional information

Time to complete: 6 months.

Workload

900 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) History of Medieval and Modern Art (2016)

Master's degree (2 majors) History of Medieval and Modern Art (2018)

Master's degree (2 majors) History of Medieval and Modern Art (2023)

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