

Module title		Abbreviation
Master Thesis Art History		04-KG-ME-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
30	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Independently researching and writing on an agreed topic in a branch of art history, adhering to the principles of good academic practice.		
Intended learning outcomes		
To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - prepare an appropriate written account of the results of their work.		
Courses (type, number of weekly contact hours, language – if other than German)		
C (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written thesis (50 to 70 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		