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| Module title | | Abbreviation |
| Cultural Studies | | 04-KG-KW-232-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 15 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| Selected events from the neighboring disciplines of art history, such as history, European ethnology, museology or archeology, etc. | | |
| Intended learning outcomes | | |
| Awareness of the content and methods of the neighboring disciplines and their application in the context of interdisciplinary research. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| V (4) Course type: alternatively S (4) instead of V | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| a) written examination (approx. 60 minutes) or b) presentation (approx. 30 minutes) and term paper (approx. 15 pages) | | |
| Allocation of places | | |
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| Additional information | | |
| May be combined neither with 04-KG-PF120 nor with 04-KG-PAI | | |
| Workload | | |
| 450 h | | |
| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (1 major) History of Medieval and Modern Art (2023) | | |
| JMU Würzburg • generated 29.03.2024 • Module data record 141007 | | |