

<b>Module title</b>		<b>Abbreviation</b>
Cultural Studies		04-KG-KW-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Selected events from the neighboring disciplines of art history, such as history, European ethnology, museology or archeology, etc.		
<b>Intended learning outcomes</b>		
Awareness of the content and methods of the neighboring disciplines and their application in the context of interdisciplinary research.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (4) Course type: alternatively S (4) instead of V		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60 minutes) or b) presentation (approx. 30 minutes) and term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
May be combined neither with 04-KG-PF120 nor with 04-KG-PAI		
<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) History of Medieval and Modern Art (2023)		
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