

| | | |
|--|--------------------------|---|
| Module title | | Abbreviation |
| Level Two Module Intermediation on Site (Master) | | 04-KG-KVMA-232-m01 |
| Module coordinator | | Module offered by |
| -- | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | -- | -- |
| Contents | | |
| -- | | |
| Intended learning outcomes | | |
| -- | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) + E (1) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| portfolio (two oral parts, total effort approx. 15 hours) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Master's degree (1 major) History of Medieval and Modern Art (2023) | | |
| Master's degree (2 majors) History of Medieval and Modern Art (2023) | | |